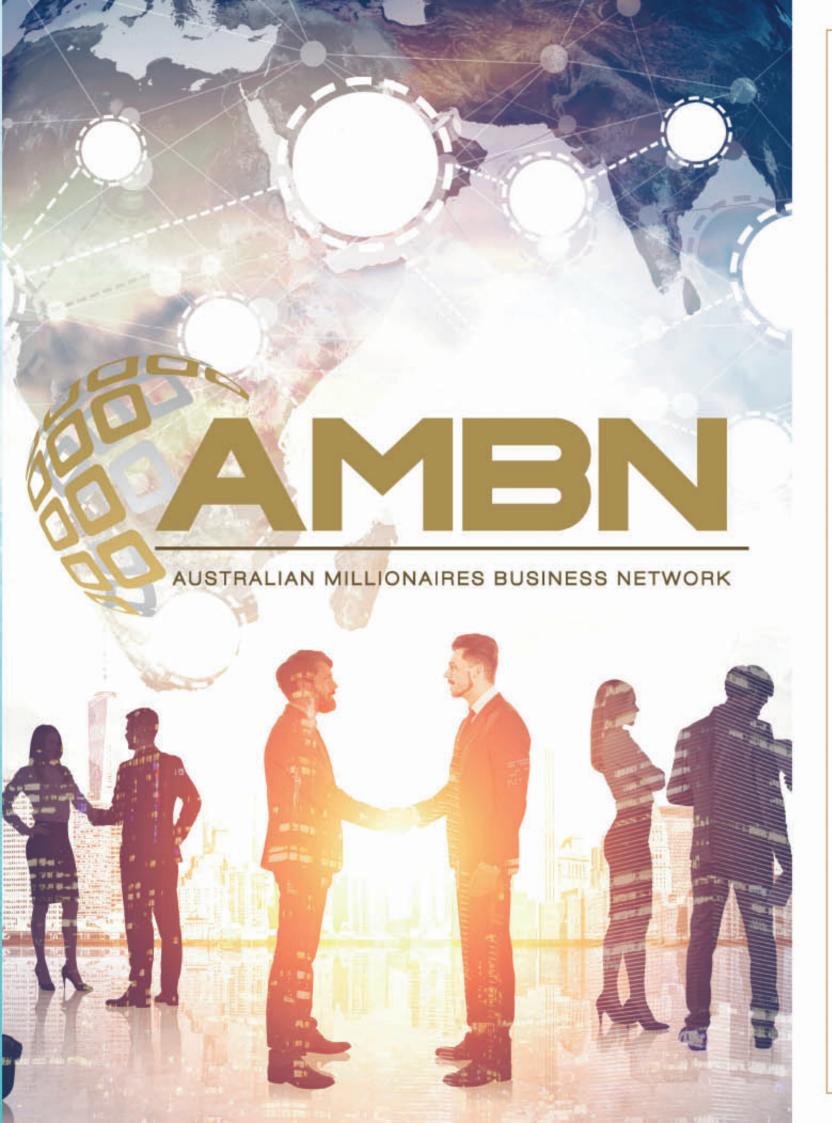


Seasoned Model Gwen Barcenas and Model To Watch Out For Taria Muhammed





EDITORIAL

Editor-in-chief Sue Turner Chief Marketing Officer Mike Ilagan

Photographic & Art

Dave Choo, George Azmy, Brooke B, Oliver Smith, Gary Abella, Deepak Kubendran, James Mao, David Moore, Raf Flores, Charlotte Price

Marketing

Alex Abella, Krissy Anderson, Eileen Maynigo, Barnes Luz, Jason Harris, Stephanie Macabenta, Charles Chan, Jenny Hu, Chevvy, Zenaida G

Writers & Contributors

Olivia Robinson, Shiwani Gurpah, Renae Smith, Holly Phillips, Jenny Hu, Charles Chan, Jill Antonio, Scott Murray, Vanessa Jensen, Leanne Harrison, Patricia Higgins, Judy Flynn, Angie, Katrina R, Rommel P, Christian Q, Christine Claire dela Pena, Dasein Catedrilla

While every effort is made to ensure the information in this magazine is correct, changes may occur that affect the accuracy of the copy for which GEE holds no reponsibility. Th opinion of contributors are not necessarily those of GEE's staff. GEE disclaims liability for those impressions.



OPENING REMARKS

It's hard to believe we're already in October of the "New Year" 2022. It is easy to be discouraged when the plans we have for our year are overturned with uncertainty. This issue will inspire you with stories of how these entrepreneurs overcame the most extraordinary challenges - with sheer willpower, good old-fashioned grit, sweat, and tears. Learn how to navigate your business through the pandemic that feels like it's here to stay, plus read practical tips about how to market your business in this day and age.

Sue Turner Editor-In-Chief



O6.

Get to know fashion designer Hasmik Danielyan

12. SPOTLIGHT

Find out more about emerging designer Meiyou Song

16.

COVER STORY

Meet some of the emerging models and rising stars to watch out for in 2022: the talented Kristin Venae, Tariq Muhammed, Joanna Gunay and Gwen Barcenas.

20.

FEATURE STORY

Introducing Oogii Flower - An international journalist, founder of OOGII Fashion and OOGII Edu, as well as the co-founder of Knight's Australian Mongolian School

26.

INDUSTRY TIPS

G.lobal Elite Entrepreneur's guide to the four most essential marketing elements for 2022

32.

ENTREPRENEURIAL TIPS

Five of the best responses for entrepreneurs to take in these difficult times of being in a pandemic





DESIGNER SPOTLIGHT: HASMIK THE STATE OF THE

Hasmik Danielyan has always been interested in harmony and in finding ways to weave looks together, blending and enhancing styles until the result elicits an emotional reaction. Her passion is to design timeless, feminine, and elegant looks for women who want to turn heads.

Hasmik feels that every woman should feel that her clothes elevate her refinement, allure, and confidence and she has this in mind as she is designing every piece. She likes to envision that the clothes she makes might be passed down through generations like people have done throughout history with truly special attire that carries a memory. She prefers clothes that defy trends and whose style and quality possess longevity. She hopes that her customers see the purchase of one of her garments as an investment rather than an impulse buy. She designs each unique piece from her sunlit atelier in Alicante, on the beautiful Mediterranean coast of Spain. There, she feels comfortable and free to release her ideas and inspirations, and transform them into Analogias designs. She considers all steps significant in the production of her products. She is in close communication with her sewers and trust that each piece will be made with the attention and tenderness it deserves.

Global Elite Entrepreneur magazine recently caught up with Hasmik to discuss her journey in the fashion industry and here's what went down;

Can you tell us more about what inspires you to be creative?

With the birth of my daughter came my greatest inspiration. Her entrance into the world gave me a newfound sense of connection and the desire to express it through fashion. I grew up in an artistic household, surrounded by all manners of art and expression and this formation can be seen in my designs.

The new presence of my beautiful daughter acted as the ignition of my vision. I suddenly felt impelled to design special clothes for her and for me, clothes that knitted us together even further. In the beginning, I did it just for us, to represent the intimate bond we shared externally, through color and texture. Clothes that I hope express my artistic vision of luxuriousness, sweetness, and the joy of having my little girl.

Seeing my daughter beside me, dressed as my little twin, gave me a sense of playfulness and joy. As we walked down the street or went about our day in our matching frocks, I noticed the charming looks of strangers. I saw smiles and looks of curiosity. People would approach us with tenderness and tell me how lovely and united we appeared. My designs even struck a chord with women who weren't mothers. That is when I had the idea to make the experience available to everyone, and Analogias was born.

What do you like most about being a designer?

The creative process ...every time I start to work on a new collection, the inspiration, and the final results seems so compelling...when you start on the mood board you yourself don't know what will come out, the flow of the ideas seems extremely exciting.

DESIGNER

"Fashion is a chain work, we can't function by ourselves because there are so many people behind every project."

Downside to being a fashion designer?

There isn't. I adore my work and I put all my passion into it.

What has been the most memorable experience of being in the fashion industry so far?

I highly appreciate highly human relations so for me the most memorable experience is the privilege of meeting GREAT people.

Who have been the most interesting people you've met so far?

Fashion is a chain work, we can't function by ourselves because there are so many people behind every project so I can't single out one person, I have met so many professionals in different fields that have continuously been the source of inspiration for me. It's the people I work daily with.

What has been the most valuable lesson you've learned while in the fashion industry. This can be about the industry or about yourself.

I suppose in every field to make your own way you need to have consistency and perseverance.

Is your family supportive of you being a fashion designer?

My family has been supportive throughout the whole journey. I think without their support I wouldn't have reached where I'm now.

If you could go back in a time machine to the time when you were just getting started, what would you do differently?

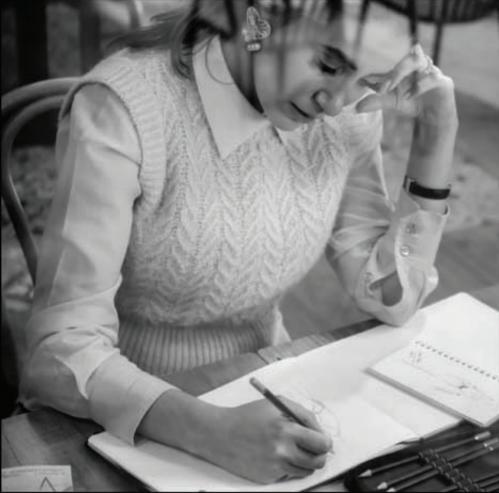
Obviously, you make a lot of errors along the way but that's the only way you LEARN...so I wouldn't change anything. I appreciate my life lessons.

What is the best advice you have ever been given?

From my mother: To achieve something, you need to wake up early and go to be late. Hard work is the key to success.

What are your future plans? Inside your career or out of it.

Obviously to expand my brand Analogias internationally.







3



PHOTOGRAPHY

DESIGNER SPOTLIGHT: MEIYU

Meiyu Song was originally born in China, but grew up in Japan – she's Korean Chinese. She moved to London in 2012, studied for 6 years in Central Saint Martins and she just graduated from University, She's an emerging designer to watch out for in 2021.

Global Elite Entrepreneur recently caught up with Meiyu to discuss her brand and here's what went down:

How did you get into the fashion industry?

My mum was a fashion designer. So since I was young, I was always interested in fashion and arts. She recommended that I go and study in Central Saint Martins which I think was the best decision I ever made.

What do you like most about being a designer?

I think being a designer means you can express your feeling and conviction not just by words also by work. Often, I found it's difficult to tell everything by words to other people so I think this is the best way to express who I am.

Also, of course, I'm simply just enjoying the making and designing process. All of my stuff is hand made so the process itself will take a really long time. It could be physically very tiring but mentally feeling good once it's done.

The downside to being a fashion designer?

Long work hours. I think it will depend on what kind of designer you want to be. Personally, I like designing both textiles and silhouettes by myself. I don't really like using already existing designs. So I make everything from scratch which will be a long process.

I understand why fast fashion exists but I want to create the trend, be a real designer not just copy other people's work. So although it's a long process, I believe it's worth it, I also believe that each collection's concept is very important. Of course, fashion is about the visual so I need to make it visually beautiful and interesting but at the same time, if there is no meaning (concept) behind it, it will be so shallow and meaningless. We, designers can use our collection to send other people messages so why not do so?

Another downside will be the people. Honestly speaking not everyone in this industry is nice. It's a very competitive industry so sometimes you have to deal with mean people. When I was a young teenager I thought "The Devil Wears Prada" was just a film so they over-exaggerated the fashion industry but soon I realised that they really didn't. Actually, the director was being very generous.

What has been the most memorable experience of being in the fashion industry so far?

My whole time in CSM. I saw how much people work. How passionate people are. It's quite scary to know that it's so normal to work 3 days without sleep before the deadline. Also, during my BA course (3years) except for a long vacation, I only went out with my friends or family about 5 times? I spent every single minute on my textiles and fashion.



Another thing will be London Fashion Week. I was an intern for APUJAN a few years ago. On the actual show, that was so busy and so many things going on. That was definitely a great experience.

Who have been the most interesting people you've met so far?

Alice Wellbeloved. She was my tutor for the short course and foundation course. She works for high-end fashion brands such as Sonia Rykiel. She is a super energetic, lovely, and clever person. At the same time, she is very honest and says things in a very straightforward way. Some people say she is harsh but I absolutely loved it because she is always on point and it's very easy to understand. Also, I didn't pay for going to school to make friends with my tutors. What I needed was someone who could push me and make me learn things. I completely trust her; even when I did my Master's course I used to contact her.

Although she wasn't my tutor anymore she did give me so many important suggestions, opinions and helped me mentally. I was also her assistant tutor for Central Saint Martins' summer course. She was a really nice boss as well. I just simply learned so much from her.

Another person will be Derek Lawlor. I did an internship for him. Although, we have totally different styles. I love colours. My collection is always full of colours but he tends to use black and white only.

However, I learned a lot of things from him and he was a very nice and kind boss. Not only did I learn a lot of skills from him, but he also did answer all of the questions I was curious about.

Right before the fashion show, I had to do a bit of overtime working but I was very happy to do it. He is kind of the boss who makes you feel you want to be part of his team and make the collection better and better.

What has been the most valuable lesson you've learned while in the fashion industry. This can be about the industry or about yourself.

DIY skills. Not sure about other schools but CSM is definitely not the place to learn "skills/ techniques". They make you think, Make you learn by yourself.

In this industry, I learned that nothing is impossible. Just DO it

Is your family supportive of you being a fashion designer?

As I mentioned before because my mum was a fashion designer, my family is very supportive, I also have a lovely supportive husband. Without their support, I couldn't do it.

If you could go back in a time machine to the time when you were just getting started, what would you do differently?

Probably, I will do more internships. Unfortunately, most of the UK fashion brands don't pay intern students but you will learn a lot from them so I think it's definitely worth trying.

What is the best advice you have ever been given?

Never give up. Nothing is impossible.

What are your future plans? Inside your career or out of it.

I want to work for few high-end fashion brands for a few years first then make my own fashion brands.







MEET THE 4 MODELS TO WATCH OUT FOR ON THE RUNWAYS

Photographed by: Jay B. Gaerlan (@bilgaer25) Makeup by: Contessa El-Kazzi

Featured Models:

Kristin Venae Joanna Gunay Gwen Barcenas Tariq Muhammed











FEATURE

Like many successful high-profile fashion designers, OOGII's career has had a lot of highlights. For example, she got the chance to collaborate with Germani Jewelry to create a range of products for weddings. In addition, her high-quality designs have received positive comments from several customers. One of the most memorable feedback she has ever received was from footballer named Robbie Farah. Robbie gave her a really good review because he was impressed by the comfort of the shoes she makes. Fashion has also paved the way for her to meet a range of interesting people. For example, at a function celebrating International Women's Day, she got to meet influential designer Carla Zampatti which is still one of the highlights of her career in fashion.

OOGII believes that the fashion industry can be difficult for people to get into. There are several things that designers need to learn before they can actually start making money from their designs such as learning to limit their production costs. You also need to have a realistic idea of how many products you'll be able to sell while using the best materials. For example, OOGII uses sustainably farmed snake skins to create her shoes. By mastering this aspect in her business, OOGII has made it easier for her to produce more high-quality shoes at a comfortable pace. Despite her rapid rise to success, she hasn't lost sight of the most important things in life. OOGII admits that she has been fortunate enough to get plenty of support from her friends and family. Her family and fiancé help keep her grounded and ensure that she continues to stay true to her values and beliefs.

Crossing from journalism to fashion has enabled OOGII to travel to many new places and meet inspiring people. Now that she's on a roll - she has no intention of slowing down. She wants to start designing her own clothing label soon, as well as creating multiple new products. Brace yourself Australia, because OOGII is soon to take the Australian fashion scene by storm!



STORY

THE FOUR MOST ESSENTIAL MARKETING ELEMENTS FOR 2022

Let's face it, online marketing is always evolving. There will always be changes in the manner that people make transactions through the Internet, which means that online marketing can also change along with it.

In order to go along well with the possible changes in the virtual marketing procedures, you must know the essential elements that are guaranteed to lead you to a successful business endeavor online. The following are the most vital elements to know about online marketing for an efficient business venture online.

Market knowledge

Prior to endeavor online, you should first know your target audience. The moment you have effectively learned who your target market is, it will be easier to start for you at that point. Once you already identified the market that you will deal with, it will improve your chance of learning about the marketing strategy that you will use in your business. Market knowledge is the foundation of any marketing technique whether doing an online or physical transaction.

Responsive website

A responsive website is composed of images, videos, and other important elements of an operational website. Your site should have a series of capturing leads that can help you gain potential customers that you might not be expecting at first. A website can be compared to a virtual brochure wherein you will have a catalog of your products and services. Having your own website will surely help in establishing a good business identity for your business.

Content

Your content means a lot in online marketing. In most cases, a business can easily be identified through its content which is why it is necessary for you to come up with high-quality content. Internet marketing is a broad area in the virtual world wherein you are most likely to encounter a series of competitors in the same niche as yours, A business has a higher possibility of getting known in the market because the content is easier to contribute online.

Quality design

Aside from the fact that you need to have quality content for your site, it is as well essential for it to have a creative design to attract potential customers. A good design for your website is a great investment that will give you higher chances of increasing the number of your audience. You should make it to a point that you invested in quality design to make it more comfortable for your customers to deal effectively with you. Paying attention to great design is a way for you to arrive at the best results for your business.

Learning about these elements of online marketing is the first step towards a successful marketing plan over the Internet, Making money online goes on a careful procedure in order to increase your sales at the end of the day. When you work on each of these elements, you will be able to produce more sales and revenue by the end of the year. In this case, you can call your business truly a success.

200

100

FEATURE

ENVIRONMENT OF COVID-19

The world continually challenges us to be our best possible selves, but how can entrepreneurs best ensure that they are prepared for these challenges?

From company conduct to company communication and the impact imposed by COVID-19, let's discuss the best responses for entrepreneurs to take in these difficult times.

Company Communication

The COVID-19 pandemic has revolutionised the way that we work. We have begun to take to our desks at home to get the job done, which has severely impacted a company's ability to communicate with each other. As workers are no longer in a concentrated area in their offices, entrepreneurs are becoming increasingly worried about how best to meet company targets.

A great way to boost communication methods is through video streaming services such as Zoom. This allows your team's concentration into one area once again and, assuming no technical difficulties, enables clear communication re-establishment,

Company Conduct

Consumers are becoming increasingly interested in a company's position on social issues, which is a crucial challenge to entrepreneurship. If you cannot understand what your consumers want, it might be difficult for your company to appear reliable.

As an entrepreneur, by gauging an understanding of consumer wants in your approaches to things, you may be able to implement more environmentally friendly initiatives. For example, showing consumers that you are a company that cares about the broader issues and not just about business.

Company Competitiveness

As an entrepreneur, you will always be competing against the next best person, but COVID-19 has severely changed how we do business. It is not worth targeting your marketing strategies to things that people will only see if they enter your stares, as anline purchasing has skyrocketed.

For this reason, you must develop your social media presence and begin creating a presence on there that your consumers can interact with, allowing you to remain more competitive in a much more complicated world.

Company Health

While doing business is the primary goal of any entrepreneur, considering that your workers, and yourself, need to take care at such a critical time is also crucial to productivity and overall happiness. This can actually damage internal relations if people are dissatisfied, making this a top priority matter.

Taking frequent breaks is a great way to look after yourself. Understanding that some workers may be more affected than others shows your willingness to be considerate and caring of your workforce as an entrepreneur.

Company Finances

Finally, money may be tight at the moment due to the impositions of the pandemic, and it is essential to realise that asking for help is necessary at this time.

If you have loans, speak to your bank about potential extensions, and tap into your network to see if they are willing to support you in any way possible.





TV1 is an entertainment and lifestyle global streaming platform offering Australian content. TV1 promotes the most exhilarating events, the most glamorous and successful people, the most in-demand celebrities, the hottest rising stars Ø, and the most exciting trends down under. TV1 may be new but it's most certainly in demand and 100% Australian. We are committed to making Aussie local talents, events, and entrepreneurs easily accessible to both our local and international audiences via the highest quality streaming technology.

Co-founded by the StarCentral Media Group and the Australian Millionaire Business Network, the TV1 channel is the home for independent Australian Screen content. We very much welcome our local screen practitioners from emerging through to the established to make TV1 their home. By streaming your content on TV1, you join a family of rising stars, entrepreneurs, celebrities, and various artists.

MISSION: Our mission is to present the most unique and compelling original Australian content by tapping into the hottest local talents and events.



