

# GLOBAL ELITE

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TO WATCH  
OUT FOR IN 2022

**+**  
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SUSTAINABLY BY LETTING  
GO OF IMPULSIVE  
BUYING & FAST FASHION TRENDS

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ALMAZORA  
SEBASTIAN

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INTERNATIONAL GOLDEN  
SASH ACADEMY



# INTERNATIONAL GOLDEN SASH ACADEMY

The International Golden Sash Academy is an academy designed for women of all ages competing in pageants. Whether you're a beginner or an experienced beauty queen, The International Golden Sash Academy will give you the tools you need to reach your next level of success! It will give a comprehensive overview of what it takes to succeed at your next competition starting from the inside out. This is a ten week course that will focus on a different topics each week.

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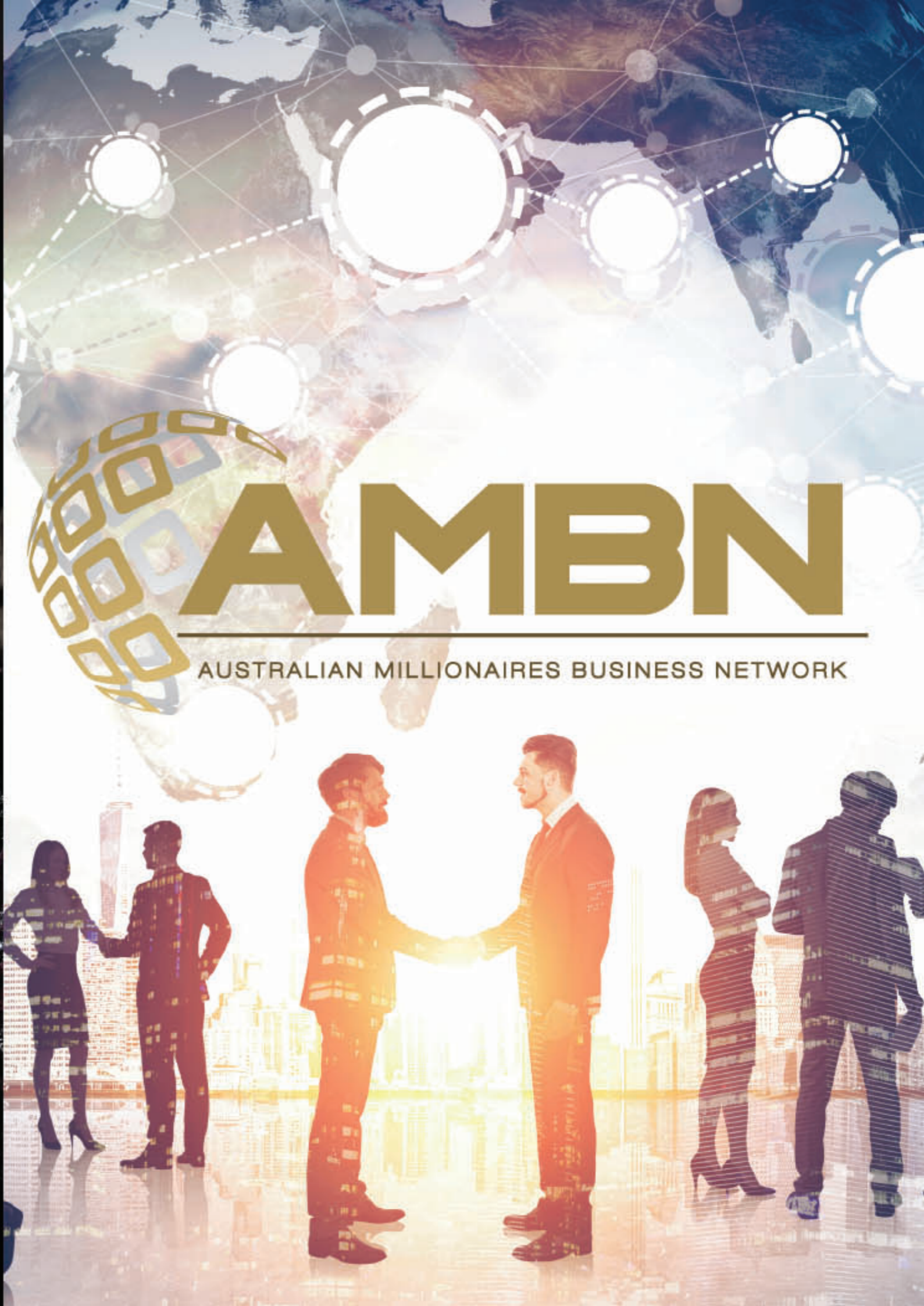
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GLOBAL  
**ELITE**  
QUEENS



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# AMBN

AUSTRALIAN MILLIONAIRES BUSINESS NETWORK

ONE ON ONE WITH GEENA

# Davis

By Allison Kugel

Academy Award-winning actress Geena Davis has spent decades breaking down barriers for women with powerfully resonating on-screen portrayals that have transcended entertainment and inspired seismic cultural shifts in how women are viewed in art and real life.

Davis made her feature film debut starring opposite Dustin Hoffman in the classic 1982 classic comedy, *Tootsie*, and she went on to star in such films including *The Fly*, *Beetlejuice*, *The Accidental Tourist*, *Thelma & Louise*, *Hero*, *The Long Kiss Goodnight*, *Stuart Little*, and *A League of Their Own*.

From the quirky and offbeat dog trainer, Muriel Pritchett in Lawrence Kasdan's *The Accidental Tourist*, for which she won the Academy Award for Best Supporting Actress, to her Academy Award-nominated and Golden Globe-nominated performance as Thelma in Ridley Scott's *Thelma & Louise* alongside Susan Sarandon, to leading the cast of Penny Marshall's *A League of Their Own* opposite Tom Hanks: Geena Davis has portrayed characters who claim their own narrative and make us reimagine womanhood. Geena Davis's roles have remained evergreen in their ability to reflect the human condition, brilliantly, long after their release.

In 2019 Davis was honored with a second Oscar trophy, this time the Academy's Jean Hersholt Humanitarian Award, in recognition of her work over the decades to achieve gender parity onscreen in film and television.

Ahead of her time, Davis also earned the 2006 Golden Globe Award for Best Performance by an Actress in a Television Dramatic Series for her portrayal of the first female President of the United States in the ABC television series *Commander in Chief*.

Geena Davis is the archetype fearless female who gets it done. Yet, to speak with her is to witness a soft-spoken and centered human being who draws you into her space with carefully cultivated wisdom that doesn't need to shout to be heard. A world-class athlete (at one time the nation's 13th-ranked archer) and a member of Mensa, most recently, she is recognized for her tireless advocacy of women and girls nearly as much as for her acting accomplishments. Davis is the Founder and Chair of the Geena Davis Institute on Gender in Media, which engages film and television creators to dramatically increase the percentage of female characters — and reduce gender stereotyping — in media made for children 11 and under.

**Allison Kugel: What are the three major life events that shaped the human being you are today?**

Geena Davis: The first one would be having the parents that I did. Both of them were great, but particularly, my dad was very encouraging in a subtle way. Whenever he was doing something, like working on the car, shingling the roof, or whatever, it was he who would have me come along with him just as a matter of course. I grew up feeling like there wasn't anything I wasn't supposed to do, and also feeling very capable, which I've taken into my life. Another one would be getting to work with Susan Sarandon. She had the most impact on any person in my life, because I'd never really spent time with a woman who moves through the world the way she does. It sounds crazy to be 33 years old at the time and first experiencing a woman like that, but I really had previously never met a woman who didn't preface everything with, "Well, I don't know what you will think, and this is probably a stupid idea, but..."



**Allison Kugel:** I love it, and I love the fact that you said your dad didn't place any limitations on you. Do you have brothers?

Geena Davis: I do. I have an older brother and he, of course, did all of that stuff as well with my dad, but I did it too! My dad didn't seem to have the impression that I should just be learning stuff that my mom would teach me. It was very natural for him to include me in everything.

**Allison Kugel:** That is pretty awesome. To unpack your third major life event, motherhood, did you feel instantly reborn when you had your first child, or was it more of a subtle shift for you?

Geena Davis: I don't know that I would say I felt reborn, but it certainly changes your life dramatically. I had my daughter first and very clearly started seeing the world through her eyes, and it has just been magical.

**Allison Kugel:** I want to talk about the Oscars and your Best Supporting Actress Oscar win for *The Accidental Tourist*. I think so many actors, and especially actresses, see an Oscar win as their ticket to being treated as an equal in the film industry. Like, if you get that gold statue, you are now an equal and you are going to be treated with a certain level of reverence and respect, and you are going to get substantial roles and you can exhale and just relax. Was that your experience, where you felt like, "Okay, I've arrived."? Or did you still feel like you had more to prove?

Geena Davis: Well, I didn't ever think, "This is my magic ticket to..."

**Allison Kugel:** Equality (laugh)?

Geena Davis: Doing everything I want to do, or like now I was at the top of the A-list, or anything like that. I didn't think of it that way, but I did unexpectedly feel a tremendous feeling of having accomplished something. I thought, "Well, I got that out of the way. I never have to wonder if I'm going to get one of these things."

**Allison Kugel:** They didn't have the term "bucket list" at the time, but I hear you.

Geena Davis: Absolutely. I thought, "Well, I got this out of the way early. That's cool."

**Allison Kugel:** Very cool! I know, philosophically and humanly speaking, we can all fall into this mindset of, "When I get this, I'll be happy." Whether it's getting married, winning an award, making a certain amount of money, becoming a parent; whatever it is for people. Are you one of those people that sees life that way, or do you believe in the journey as opposed to the destination?

Geena Davis: I'm more of a journey person. I haven't, in my life, been clamoring for the next thing that will make me fulfilled. I get a lot of fulfillment from what I do and just living my life. Speaking of winning the Oscar, does it change how people see you and everything? I had two directors, after I won the Oscar, who I had a rocky start with, because they assumed that I was going to think I was all that, and they wanted to make sure that I didn't feel like I was all that. Without having met me or having spent any time with me or anything, they just assumed I was going to be like, "Well, now no one is going to tell me what to do."

**Allison Kugel:** You kind of had to go out of your way to let people know you were down to earth.

Geena Davis: I just am.

**Allison Kugel:** I don't think a male actor would have had to prove he is still nice and cooperative, and down to earth.

Geena Davis: Yes, and I think maybe because I was a woman, that the directors felt that way. And maybe it was even unconscious bias that they would maybe do it to a woman and not a man. But they didn't want a woman to potentially cause them any problems. They wanted to make sure I knew my place, and maybe you're right, it probably wouldn't happen to a man.

**Allison Kugel:** We already talked about working with Susan Sarandon, but generally speaking, what did doing the film *Thelma & Louise*, and its subsequent success, do for you, both as an actor and as a woman?

Geena Davis: I had read the script for *Thelma & Louise* after it had already been cast. I thought, "Oh my God! This is the best script I've ever read. I wish I could be in it." I ended up having a year-long pursuit for the role, because Ridley Scott was only the producer at that time, and different directors and different pairings of 'Thelmas' and 'Louises' were coming together and falling apart, and so for a year my agent called at least once a week to say, "Just so you know, Geena is still available. She's still interested." Then when [Ridley Scott] decided he was going to direct it, he immediately said, "Yes. Okay sure, I'll meet with her," and I convinced him somehow or another (laugh).

**Allison Kugel:** Way to play hard to get Geena (laugh).

Geena Davis: (Laughs)

**Allison Kugel:** Let's talk about male and female pairings in film. Normally, it's very common to have a 50-year-old or even a 60-year-old leading man opposite a 30-year-old leading lady. That's just kind of been the norm, although there are a few exceptions, and that is what our eyes are used to seeing. I know that kind of sucks, but how do you feel when an older woman is cast opposite a younger man? Do you see that as a win for more mature actresses?

Geena Davis: Let's see... in *Thelma & Louise* they cast Brad Pitt to be my sort of... love interest, and it wasn't actually because he was younger. They didn't purposely try to cast someone younger than me. He just gave the best audition and he was the best choice. But I thought that was pretty cool. He's only, like, seven years younger than me, but I thought that was quite cool that they did that.

**Allison Kugel:** We are all a bit societally conditioned to look at it sideways if the man and woman on screen are exactly the same age. If you put a leading man who is 50 with a leading woman who is 50 or even 45, I feel like that would almost look odd to us, the audience, because we are so brainwashed.

Geena Davis: It's very strange and so prevalent. A certain male actor that was making a movie said that I was too old to be his romantic interest, and I was 20 years younger than him. You know what it is? Women peak in their 20s and 30s, and men peak in their 40s and 50s as far as actors go. So the male stars of the movies want to appear to be younger than they are, or they want to appeal to younger people, so they always want a co-star who is really young. I guess it's to make them seem whatever, but that is why that happens and that is why women don't get cast very much after 40 and 50. It is because they are felt to be too old to be a romantic interest.

**Allison Kugel: Tell me what inspired you to create the Geena Davis Institute on Gender and Media. Was it one thing or many things?**

Geena Davis: It was one very specific thing. I had my awareness raised about how women are represented in Hollywood in *Thelma & Louise*, and seeing the reaction. It was so extreme if people recognized us on the street, or wherever, and it made me realize that we really give woman so few opportunities to feel like this after watching a movie, to identify with the female character or characters and live vicariously through them. I decided I was going to pay attention to this and try to choose roles that make women feel good. So I had a very heightened awareness of all of this, and then when my daughter was two, I sat down and watched pre-school shows and G-rated videos with her, and from the first thing I watched I immediately noticed there were far more male characters than female characters in a pre-school show. I thought, "Wait a minute, this is the 21st Century. How could we be showing kids an imbalanced world?" I saw it everywhere, in movies, on TV. I didn't intend at that moment to launch an institute about it, but I found that no one else in Hollywood seemed to recognize what I saw. I talked to lots and lots of creators who said, "No, no, no. That's not a problem anymore. It's been fixed." That's when I decided I'm going to gather the data because I think I'm really right here. I'm going to get the data and I'm going to go directly to the creators of children's content and share it with them privately because I know this is unconscious bias at this point. So that is what we did, and that is what we have continued to do.

**Allison Kugel: Tell me how you are getting your organization's data into the right hands? You're gathering what I would call evidence-based information, so it's not just anecdotal evidence. You're getting science backed, evidence-based information and data. How are you going about getting that into the right hands?**

Geena Davis: My thoughts from the beginning was since I'm in the industry I can get meetings with all the people I want to share this with so that I didn't have to try to influence the public to rise up and demand this. I could go in a very friendly way privately with my colleagues and share information with them. The universal reaction when people first hear it is, they are stunned. Their jaws are on the ground, and they cannot believe it, especially the people that make kids' entertainment. They can't believe they weren't doing right by girls. The combination of seeing the data proved that there is a big problem, and then realizing they want to do right by kids has been the magic formula in creating change, which is very exciting.

**Allison Kugel: You told me you were raised to be extremely polite, but yet there is an interesting dichotomy there. You were raised with what I call "the disease of politeness" that girls in my generation and your generation, we were kind of infused with it. But at the same time you were also raised by your father who was quite inclusive with a lot of things that were traditionally male. In what ways are you raising your daughter similarly to how you were raised, and in what ways you are raising her differently from how you were raised?**

Geena Davis: Well, it's all been quite different. She was just born the way she is, which is very self-confident and poised. I tell her, "I will never be as poised as you are." I wanted to be her popular culture literacy educator. That is why I started the whole institute, was because I realized when I first saw that first television program I thought, "Oh no. Kids are being raised from minute one to accept that men and boys are more important than woman and girls. I can't prevent her from growing up knowing that woman are thought of as second class citizens, but I'll do everything I can to change that for her." With her and with my boys, I did the same thing. I always watched with them, whatever my boys were watching, like you did with your son, I could say, "Did you know that there is only one girl in that whole

movie? Did you notice that?" Or, "Do you think girls can do what those boys are doing?" Or, "Why do you think she is wearing that if she is going to go rescue somebody? Don't you think that's strange?" They became very savvy. Then they started noticing things before I did. So that was great.

**Allison Kugel: What is really cool is that they were actually interested in the questions you were asking and receptive to it. I would imagine that you raised your boys to be very conscious young men in terms of how to treat a woman and how to view women. Can you tell me a little about that?**

Geena Davis: It's not just for women that we need to show more women on screen. My goal is to have fictitious worlds reflect reality, which is 1/2 female and incredibly diverse; which is 40 percent people of color, 20 percent with different abilities. Forty percent are heavy body types, and the representation of people with different gender identities and all of that, it barely registers.

**Allison Kugel: What is so interesting is that society kind of goes in a loop, right? You've got reality, then you have art, then you have people looking at art and then incorporating that into their reality. It's like a circle. Think about how many people are influenced by television, film, music, and then that influences how they show up in our culture, which then shapes our "reality."**

Geena Davis: Oh, absolutely. You think these are just harmless pieces of entertainment, but they cause tremendous change that we have measured. FOX asked us to do a study on the Dana Scully character from *X-Files* to find out what impact she had on women going into STEM careers. We found that 58 percent of woman who are currently in STEM jobs named that character, specifically, as their inspiration to go into a STEM career. That's just one character on one TV show. It's really incredible.

**Allison Kugel: Mind blowing.**

Geena Davis: In 2012, girls' participation in archery shot up 100 percent and it was because *Brave* and *The Hunger Games* both came out in the summer of 2012, and girls left the theater and bought a bow.

**Allison Kugel: Let's talk about the recent study, *Women Over 50, The Right to Be Seen on Screen*. Can you tell me a little bit about that study and how that is being presented to the entertainment industry, and what you hope to accomplish with it?**

Geena Davis: I hope to accomplish getting more jobs (laugh). You can tell that there are very few parts for women over 50, but we found that characters over 50 are 20 percent of characters on screen, so that is pretty low. How many people are over 50? But women are only a quarter of those characters. Woman over 50 are five percent of characters on screen in film and television. And those commonly cast as supporting characters and minor roles are less likely to be developed with an interest in characteristics or certainly to be romantic interests. We are using our same philosophy of working directly with the film studios and television networks to get them this information share it with them, and encourage them to make some changes. So I think this will be very impactful.

**Allison Kugel: What has been the feedback?**

Geena Davis: Great feedback, and again, people were surprised. They did not know it was unconscious bias, so we are looking to see some important change happen.

Learn more about the Geena Davis Institute on Gender in Media and get involved at [www.seejane.org](http://www.seejane.org). Follow on Instagram @geenadavisorg.

## ender in Media





## EMERGING DESIGNER SPOTLIGHT

# Zuleyha Özgen

Züleyha Özgen is a 28-year-old Fashion Designer based in Berlin – she founded the brand Zsolea back in 2019. She started dreaming about becoming a fashion designer at a very young age but it took her a long time to make the first step towards achieving that dream. She worked for about 5 years in fashion retail where she gained a lot of experiences related to the industry before she finally decided to study fashion design at the age of 25. She eventually quit her job to become an intern for a fashion designer in Berlin and up to now, she feels that the move she made was the best decision she's ever made.

StarCentral magazine recently caught up with Züleyha to discuss her journey in the fashion industry and here's what went down:

### What do you like most about being a designer?

What I adore about being a fashion designer is that you don't have to stick to any rules. I can put my creativity, feelings, and personality in one design to express my understanding of fashion.

### The downside to being a fashion designer?

When you are working all by yourself, like in my case it's not that easy to be constantly creative and productive. You need breaks, especially creative breaks so that new ideas new inspiration can arise. These times are always the hardest, you are trying but you have the feeling that nothing is working out as you imagine. It took me a long time to find the right handling for that.

### What has been the most memorable experience of being in the fashion industry so far?

The most memorable experience in the fashion industry so far was the time I had as an intern abroad in Barcelona. I had the chance to participate in fashion week Barcelona. It was my first time behind the scenes of a fashion week. Everything was new and so exciting. Professional models, successful brands, the location, and organisation. A lot of new impressions and a great experience.

### Who have been the most interesting people you've met so far?

The most interesting person I have met so far related to fashion

is Olga. She is a fashion designer of the brand Menchen Thomas. She was like a role model for me. Although things were not working out she was calm and still spread positivity. I remember that I was asking her how she can be that calm in difficult situations and still make jokes and things like that. She told me that we always have the decision of how we react to this kind of situation. When everything goes wrong why adding more negativity with being angry or making more pressure. When the team is fine and in a good mood you can conquer every fence together.

### What has been the most valuable lesson you've learned while in the fashion industry. This can be about the industry or about yourself.

The most valuable lesson I've learned is from nothing comes nothing. Even if it's 10 minutes you are putting into your business or your self you should take that time. Every day doing at least one thing will open new doors. That's what I've experienced.

### Is your family supportive of you being a fashion designer?

My family is my biggest supporter. I'm so thankful for that. They believe in me sometimes more than I'm doing, to be honest. To know that I have such a supportive family gives me strength and motivates me.

### If you could go back in a time machine to the time when you were just getting started, what would you do differently?

I think there is nothing I would do differently because every experience and lesson lead me to this day. I'm still learning and I'm still making mistakes and I'm fine with that, this makes my work more personal and authentic I guess.

### What is the best advice you have ever been given?

That small steps are important and okay. It takes time to get where you want to be. How you get there is more important than when you get there.

### What are your future plans? Inside your career or out of it.

My future plans are growing in the fashion industry as an upcoming fashion designer from Berlin. I would love to show my work all over the world and see people wearing my visions.







# INTRODUCING Joanna Gunay

Joanna Gunay is a 33-year-old wife and proud mother of two beautiful children, a 5-year-old daughter and a 2-year-old son. She was born in the Philippines and raised here in Sydney, Australia. She graduated with a Bachelor in Oral health from the University of Sydney in 2008 and currently works as a specialist in Orthodontic practice.

Joanna enjoys an active lifestyle, being outdoors, and spending time with her family. Some of her passions include fitness, fashion, health, and well-being. She started modelling after being scouted by an agency and since then has worked with different photographers and walked the runway for various well-renowned designers.

She was Miss Philippines-Australia 2012, and during her reign, Joanna represented the Australian-Filipino community through various social and charity events in Australia and the Philippines.

Her advocacy promotes awareness of women and children suffering domestic violence and helps create change. She believes that true beauty radiates from within and would like to use this platform to inspire, uplift, and empower other women to value their self-worth and reach their full potential. Some of the Mrs. Universe Australia Official pageant titles and awards she recently won include Mrs. Universe Australia Official 2022, Mrs. Chocolate Day Spa 2022, Best in Catwalk, and Best in Swimwear.

We recently caught up with Joanna to discuss her journey in the industry, and here's what went down:

**How did you get into the pageant industry?**

I would watch the annual Miss Philippines -Australia pageant, and I always had the thought of joining at the back of my mind. I never had the confidence to participate until a visit to my hairdresser, Ching Mercado. She encouraged me to go for it, and she also became my pageant coach and hair and makeup artist. That same year, I was scouted by a modelling agency which also exposed me to the fashion world and sparked my interest in exploring the pageantry world.

**What do you like most about being a beauty queen?**

women to value their self-worth and believe in the beauty of their dreams. As a proud wife and mother of two children, being a beauty queen with the title 'Mrs' adds more meaning because it is a testament to my strength as a woman and as a mother to lead by example and to be a role model for my kids that nothing is impossible and no dream is too big. Being able to share this experience with my children, especially my 5-year-old daughter, has been so special. To see her face light up with pride when she sees me on the stage has been absolutely endearing.

**Downside to being a beauty queen?**

One of the challenges is finding the balance between being a beauty queen and family life. Sometimes, my schedule can get quite busy, and juggling work, motherhood, and the responsibilities of a beauty queen can be difficult.

**What has been the most memorable experience of being in the industry so far?**

I had the opportunity to do some charity work in the Philippines, which included visiting and donating to an orphanage and providing scholarships to some college students. It was very rewarding to see all our efforts and hard work in fundraising come to fruition and extremely uplifting to know the significant impact this would have in the lives of so many disadvantaged and less fortunate within the community.

**Who have been the most interesting people you've met so far in the industry?**

I've had the pleasure to get to know Miriam Scott, the CEO and founder of Barelife Naturals Australia and owner of Chocolate Day Spa- one of the sponsors for Mrs. Universe Australia Official. Coming from an impoverished background and achieving everything she has accomplished today, her life story is one of resilience and unwavering determination.

I am honoured to be one of the Barelife Naturals Australia and Chocolate Day Spa models to help bring her vision of a peaceful and sustainable world to life through this organic hub of beauty products.



Photographed by: Michael Angeles Photography

"It's a privilege to have this platform to promote awareness, help create change, and be a voice for those who feel silenced."



Photographed by Tony Paliser  
Hair & makeup: Candy Cajigas  
Gown: Villoni Boutique



Photographed by: Michael Angeles Photography



It's also been an honour to get to know Maryrose Salubre, the CEO and founder of Mrs. Universe Official, and the different candidates during the Mrs. Universe Australia pageant and hear and be inspired by their different life journeys.

**What has been the most valuable lesson you've learned while in the beauty pageant industry.**

With the pressures and expectations of the beauty pageant industry, you can easily lose sight of yourself. I have learned the importance of being humble, staying true to yourself, and being confident in who you are despite criticism and negativity. To have the courage to stand by your beliefs and value your self-worth.

**Is your family supportive of you being a beauty queen?**

Absolutely. They are my biggest supporters! I am truly grateful to my family for their relentless love and support over the years and their unyielding faith in me. They are my inspiration and driving force to continue doing what I love.

**If you could go back in a time machine to the time when you were just getting started, what would you do differently?**

To be honest, as cliché as it may sound, I really wouldn't change a thing. I've enjoyed every part of my journey, and I've learned and grown through each experience to better myself.

**What is the best advice you have ever been given?**

My parents instilled in me to always believe in myself at a young age. That advice has brought me to where I am today.

**What are your future plans? Inside pageantry or out of it.**

I will continue to promote my advocacy of domestic violence and women empowerment and be involved in charity events to help those underprivileged within our community. It is a privilege to have this platform to promote awareness, help create change, and be a voice for those who feel silenced.

Pageantry has also ignited my love and passion for modelling, and after a few years away from it, I would like to continue modelling again. I am very excited for my reign as Mrs. Universe Australia official 2022, leading up to the big event of the Mrs. Universe Official International pageant later this year.



TV1 is an entertainment and lifestyle global streaming platform offering Australian content. TV1 promotes the most exhilarating events, the most glamorous and successful people, the most in-demand celebrities, the hottest rising stars, and the most exciting trends down under. TV1 may be new but it's most certainly in demand and 100% Australian. We are committed to making Aussie local talents, events, and entrepreneurs easily accessible to both our local and international audiences via the highest quality streaming technology.

Co-founded by the StarCentral Media Group and the Australian Millionaire Business Network, the TV1 channel is the home for independent Australian Screen content. We very much welcome our local screen practitioners from emerging through to the established to make TV1 their home. By streaming your content on TV1, you join a family of rising stars, entrepreneurs, celebrities, and various artists.

**MISSION:** Our mission is to present the most unique and compelling original Australian content by tapping into the hottest local talents and events.



Photographed By: Elegantlygraphy  
Clothes: Zara  
HMUA: Marlou Bautista  
Skin Care: Chocolate Day Spa



the local and International Pageants from the Philippines, Hawaii, and Australia in the last 17 years.

This former disc jockey of Brother Joe and Pinoy Love Crew 101.5 FM KPHI Honolulu has been named the Australian Best Pageant Host in the Australian Golden Sash Awards from 2019 through to 2021 and is due to represent Australia once more in the World Championship of Performing Arts (WCOPA 2023) to be held in California in July 2023 in the categories of singing, dancing, and modelling/spokesperson.

Jojo has been an awardee in Sydney's Best Dressed for the last two years due to his excellent dressing sense and confident personality. For 2021, Sydney Best Dressed Organisation has awarded Jojo the Top Male Fashion Icon of the Year. This also landed him an award for the Inaugural Ceremony of World's Best Dressed. Furthermore, he has been nominated for Manila's Best Dressed for 2021 to represent Australia in the prestigious Annual Event in 2022. Moreover, he was given an award at the 2021 Australian Modelling and Fashion Awards. Jojo also is an Ambassador for Sassy and Co Clothing 2021 which endeavours to teach everyone in the community fashion sustainability and once more to breathe a new life to old clothes through recycling and repurposing. Jojo was also named the first brand ambassador for MADE FOR MEN - an organic skincare made for men.

Jojo has also been busy in the catwalk - he participated in the runway at the 2021 Australian Multicultural Fashion Festival, 2021 Sassy and Co Fashion Runway, 2021 Australian Modelling and Fashion Awards, 2021 Australian Fashion Preview, 2021 This Is Me Fashion Show and 2021 Miss Earth Australia Fashion Show amongst other. Jojo recently walked for Trinitiry Dawson - a Sydney Designer, in the New York Fashion Week last February 2022, and LAKME Fashion Show in June 2022. He has been invited back to grace New York Fashion Week this coming September 2022.

This year has been fruitful for Jojo, as he has been nominated and awarded numerous accolades such as Global Elite Achiever Awardee at the 2022 Global Awards Night (Utah, USA), International Pageant King of the Year at the 2022 Ganap Global Achiever Awards (Manila, Philippines), International Multi-Awarded Personality of the Year at the 2022 Ganap Global Achievers Awards (Manila, Philippines), Ambassador of Culture and Arts 2022 (Sydney, Australia), and representative of Sydney's Best Dress at Manila's Best Dress 2022.

In terms of his modelling career, 2021, and 2022 have been fruitful for Jojo. He has graced the cover of numerous magazines all over the world to date and there are still at least 6 in the works. He has appeared in the covers of GEQ magazine (February 2021 issue), Model and Mode (February 2021 issue), InLife International (March 2021 issue), Inside Pageant (4th Issue - USA - May 2021), Ganap International Magazine (2nd Issue - USA - 2nd Quarter 2021), StarCentral Magazine (June 2021 issue), Vous Magazine Men - Spain (June 2021 issue), Chicstilo Magazine (August 2021 issue), Vanity Philippines (October 2021 issue), Fashion Art Media Magazine (October - December 2021 Issue Scotland), Sash Magazine (January 2022 Issue), Vanity Philippines (February 2022 issue), Ganap International Magazine (February 2022 issue), Fashion Arts Media Magazine - Scotland/United Kingdom (March 2022 Issue), and Roidx Magazine - Paris, France (April 2022 issue). The list does not include radio, YouTube, and television interviews he has done in 2022 promoting his advocacies and charities.

Jojo has continued to expand his horizon by hosting a tv show in Australia TV1 with Mrs. Universe Australia Mary Rose Salubre under MS Production, where they feature interesting people, events, and places in Australia.

Overall, Jojo's vision and purpose in this endeavor are to have a bigger platform to introduce and promote his advocacies.

Jojo Almazora Sebastian is a Filipino-American from Kapolei, Hawaii, based in Sydney, Australia - he's a devoted and compassionate frontliner and nurse who works in the Operating Theatre at a busy Metropolitan Hospital in Sydney. However, on weekends, this orthopaedic nursing unit manager transforms into a charming and dashing tuxedo-attired singer-entertainer and master of ceremonies. A veteran of the United States Military Forces (USAF), he could be seen regularly in concerts where he performs as a front act for local and international artists. He has been a main staple in

# INTRODUCING Jojo ALMAZORA SEBASTIAN

GEQ recently caught up with Jojo to discuss his journey in the industry, and here's what went down:

**What is something that sets you apart or makes you unique?**

Two things make me unique. My experience and passion sets me apart from my contemporaries. Passion drives me to be hungry to improve and try new things. That passion makes me look for adventures and journeys that I would not necessarily take. That passion provides me the niche and courage to run after things that people think would be out of my reach. That passion gets me that experience that made me the person that I am today.

**What would you talk about if you could speak on national television for 30 minutes?**

If I could speak on national TV for half an hour, I would take the opportunity to talk about my advocacies. My advocacies include the following: (1) children and (2) Volunteerism. For the Children, I continue to support various charitable institutions and fundraise for Sydney Children's Hospital and Cerebral Palsy Foundation. Overall, I have raised, and helped raise over \$38,000 AUD for various organisations and charities I support. For about ten years, I have provided scholarship for the less fortunate in the Philippines to continue their college education.

One of the projects I have concentrated on is Community Service by Volunteerism. Volunteering is generally considered an altruistic activity where an individual or group provides services for no financial gain. Volunteering is often intended to promote goodness or improve the human quality of life. Volunteering may have positive benefits for the volunteer, and the person or community served. I highly believe that if our community comes together and volunteers, even for just a couple of hours a month under any charitable institution and non-profit organisation – it will make a positive difference in the personal and professional aspects of all individuals involved, especially oneself. Furthermore, I would like for the community to realise that volunteering is a social responsibility of all its members, especially for the marginalised and disadvantaged.

**What are three goals you want to accomplish in 5 years?**

In 5 years, I hope to complete my Master's in Nursing Education, establish a Scholarship Foundation to support students to continue their University Education in Australasia, and probably settle down in my own house in Australia.

**What do you want your legacy to be?**

I want to be remembered as a person of passion who has lived my life in the fullness of serving others.



Photographed By: Elegantography  
Clothes: Zara  
HMUA: Marlou Bautista  
Skin Care: Chocolate Day Spa



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#### How do you try to make a difference in your community?

I believe that being a role model in the community is what we can do. Encouraging others to come out and volunteer their time to various charitable institutions and non-profit organisations is how I try to make a difference. As we all know, there are so many charity and nonprofit institutions that would like to help our community, and what lacks is volunteers. So let us all get out there and volunteer. Let us also encourage others to volunteer.

#### How do you define failure?

Personally, I define FAILURE as a stepping stone to achieving the goal you set. It's quite cliché; however, it's true. I learned not to dwell on the negative feelings that a situation brings; instead, find the positive in it and try to make it work to my advantage – the least you could do is write it off as experience and move forward.

#### How would you describe yourself in 1 word?

One word to describe me is PASSIONATE.

#### What is one thing in your life you would go back and change?

I would not change anything I have been through; however, if I could spend more time with my family, especially with my father, before he passed away, I would.

#### If you could wish for anything, what would it be?

If I could wish for anything, it would have to be more go-getter when I was younger.

MEET THE NEW MRS. UNIVERSE AUSTRALIA 2021

# Susan TURNER

MS Entertainment Network, the company behind Mrs. Universe Official, has decided to strip Ms. Kristine ("Tootsie") Aseron Santos of the title of Mrs. Universe Australia 2021 which was conferred upon her on the 30th of October 2021 by its Managing Director Maryrose Salubre with immediate effect.

The reason for the decision taken was Ms. Kristine's failure to comply with certain obligations required of her, concerning her non-attendance at the crowning of the last Mrs. Universe Australia 2022 event held on the 26th of December 2021 and certain other serious issues concerning her conduct and performance during the tenure of her appointment.

On that note, the Mrs. Universe Official organisation has decided to appoint Susan Turner as Ms. Kristine's replacement. Moving forward, Mrs. Susan Turner will bear the title of Mrs. Universe Australia 2021.

Mrs. Susan Turner came from a wonderful family with a mother who was a head nurse and a beauty queen; her father loved to sing at weddings and was also known as a famous unbeaten boxer and a long-distance runner.

Mrs. Turner has been married to Steven Turner for 31 years, and together they have eight children who have grown up to be amazing adults. She's also a proud grandmother of 12 grandchildren and has been a French bulldog breeder for 15 years. Her primary profession is in the beauty industry – she runs her own beauty salon.

When Mrs. Turner was only seven years old, she won the little miss MS multiple sclerosis pageant; this started her journey towards her passion as a beauty queen. From there, she worked tirelessly with her mother in many charities. In fact, her charity hours amount to around 60,000 hours, and she has raised over \$100,000.00 in 2018/2019 through various car shows. Some of the charities she supports include Domestic violence association Sydney, MS multiple sclerosis, Child's vision Australia, Breast cancer foundation, Wesley mission, Salvation Army, Cystic fibrosis foundation, Starlight foundation, and Destiny Rescue.

She is the director of the "I hear voices" parent support form for addiction and has worked alongside the justice system to help prevent criminal activities. She also has her own show car – a Subaru WRX my05. This car has been used to raise much-needed money at various car shows around Australia.

As a featured public figure influencer, Mrs. Turner is a global mentor within the pageant industry to all beauty queens worldwide. She has also won many awards as a beauty queen, including Mrs. Earth Air Australia 2017, Mrs. International Global Australia 2018, Mrs. international Global Australia 2018, Humanitarian International 2018, Woman of the World 2018, and AGSA's International Beauty Queen of the year 2019.

Mrs. Turner's passion has led her worldwide, seeing firsthand many disturbing events such as famine and disease. Because of that, she helps many other situations around the world. Sue is currently the CEO of GEQ (Global Elite Queens) magazine, and her vision is to give voice to those who inspire to become the best they can be in their industry.

This year, the 2022 Mrs. Universe Official pageant will take place around October in Sydney, Australia, where Mrs. Turner will crown her successor and pass on her crown to the new Mrs. Universe Official winner. Further details will be announced at a later date.



# HOW TO SHOP *Sustainably* In 2022

In the age of TikTok and Instagram, fashion micro-trends have gained popularity. These trends move at lightning speed, have a short life, and are soon replaced by newer ones. Experts at Clothes2order have revealed the 4 key tips to avoid overconsumption.

Simon Turner, Marketing Director at Clothes2order, stresses the need to turn to sustainable fashion, letting go of impulsive purchases and fast fashion trends.

Because of their short lifespan, sustainable production is not possible when designing micro trends. And, while we will have forgotten about bucket hats in a couple of weeks, the consequences of fast fashion account for much longer damage to the planet. Clothes2order's Marketing Director revealed 4 key tips for consumers to act more sustainably:

#### **If you see a trend, take time before you invest in it**

When you see a trend that you like, wait, bookmark it, and only buy what you need for the trend when you just can't get it out of your head. You'll be sure to have bought something you really like, and it will stop you from buying impulsively.

#### **Shop secondhand!**

Check sites like Vinted and Depop before purchasing a brand new item! Not only will you save money, but you'll also give a second chance at a perfectly good piece of clothing!

#### **Look for companies that produce sustainably**

Look for companies that use deadstock fabrics, those that make clothes to order, or those using water-based ink. These companies will usually have a sustainability statement on their website, in which they make it clear that caring for the planet is important to them.

#### **Buy quality over quantity**

If an item costs less than a takeaway coffee three points need to be made: 1, it's not going to last until the end of the year; 2, it's definitely not environmentally friendly; 3, the purchase is also damaging to the people who make the clothes.



SNEAK PEEK: CELEBRITY HOMES UNLOCKED  
**John Legend & Chrissy Teigen**

As busy as they are with television, music, cooking, a new skincare line, and raising two children, John Legend and Chrissy Teigen hardly have time to oversee the restoration and combination of two contiguous New York penthouses. So, they are selling the two penthouse units they recently bought in Manhattan's Nolita neighborhood with plans to combine them into one huge residence on two floors, plus over 3,300 square feet of rooftop terraces. Spending almost all their time in California, John and Chrissy have decided to discontinue the combo project and have put the two apartments on the market at \$18 million. As Mr. Legend told 'The Wall Street Journal,' 'We've realized that because of work and everything, we're really mostly going to be in Los Angeles, so we're going to focus our home-building energy and renovation energy on what we're doing in L.A.' Still keeping their four feet in the Big Apple part time, the glamor couple plan to look for another New York home that will be less work.

Nolita, in Lower Manhattan, is on the edge of all the sights and sounds that make the city such a fascinating place to live with ethnic dining, shopping, and weekend explorations. Built in 1900, the Brewster Carriage House is directly across the street from Little Italy and three city blocks from Chinatown. As the New York Daily News put it, "There is a reason Nolita stays a cut of cool above the rest. It's sophisticated, fashionable, and a bastion of serenity at the crossroads of urban chaos." It's a fascinating place to people watch and it's rumored that on any day one might see one of the Olsen twins or other celebrities perusing the shops.

It was a good idea and one that some celebrities and people with deep pockets often do: Buy two apartments in a trendy neighborhood, join them and end up with a mega residence that they feel matches their status in life. Joined together the finished penthouse would include a total of 6,164 square feet with six bedrooms and seven baths. The hardwood floors appear to be original, the windows are large and offer lots of daylight streaming through the rooms with neighborhood views. A particularly interesting item is the bar with lighted translucency in front of the bar stools. A touch of urban-style rusticity is seen in boards on some walls and a large three-sided fireplace. A unique touch is the glass-front wine cellar located under the stairwell. Skylights abound throughout and the landscaped roof terrace, with its own irrigation system and grill, is an ideal place to just hang out in the sunshine or entertain with a cookout.

Listing agents are Noble Black, Jennifer Stillman, David Son and Corinne Cahlon, all of Douglas Elliman, New York City.

For more celebrity home news and celebrity home video tours, visit [TopTenRealEstateDeals.com](http://TopTenRealEstateDeals.com).

Photo Credit: Tina Gallo for Douglas Elliman | Source: [TopTenRealEstateDeals.com](http://TopTenRealEstateDeals.com)









# MISS EARTH

## A U S T R A L I A 2 0 2 1

Photographed By: Tony Palliser (Studio 49)

Models: Miss Earth Australia 2022: Phoebe Soegiono, Miss Earth Australia 2022, Jessica Marchi, Miss Air Australia 2022, Nicole Wilson, Miss Water Australia 2022 and Sarah Tute, Miss Earth Charity Australia 2022.





Photographed By: Tony Palliser (Studio 49)

Models: Miss Earth Australia 2022: Phoebe Soegiono, Miss Earth Australia 2022, Jessica Marchi, Miss Air Australia 2022, Nicole Wilson, Miss Water Australia 2022 and Sarah Tute, Miss Earth Charity Australia 2022.

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Photographed By: Tony Palliser (Studio 49)



A woman with long brown hair, wearing a white wide-brimmed hat, a white short-sleeved dress with ruffles, and brown boots, is sitting on a sand dune. She is holding a brown crossbody bag and sunglasses. The background shows a beach with waves and a blue sky with light clouds. Two wooden posts are visible in the sand.

studio 49  
photography

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