

# GLOBAL ELLE WORLD S

NOV 2021

GET TO KNOW  
**JAIDA**  
ANEESE  
ONE OF THE  
SINGERS TO WATCH  
OUT FOR IN 2021

RAVE REVIEWS:  
**TARONGA**  
**ZOO** *Dubbo*  
EXPERIENCE THE  
ULTIMATE ZOO FARI

INTRODUCING  
*Faith*  
ANDERSEN



PLUS: A review of Sydney, Australia's first-ever Kitkat Chocolatory Boutique



There's a little magic  
in all of us  
...almost all of us.

Disney  
**ENCANTO**

IN THEATRES NOVEMBER 24

GLOBAL  
**ELITE**  
KIDS

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GLOBAL  
**ELITE**  
 KIDS



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Photographed by JAMES MAO  
 Styled by RAINE WEALANDS  
 Hair by MEG MOSS (Eclectic Crew)  
 Makeup by SHEREE FARMER (Lilac Beauty)

**SASSY**  
 +CO

Sassy & Co started from a place that was dedicated to showcasing up-and-coming fashion designers. A magazine platform that stemmed from two unique motivating ideas. The first being, there was a feeling of importance in providing a platform for new designers to make a big splash. We believe offering an opportunity for new faces and talent anywhere we can is not only important but a duty that we love to take advantage of! The second motivator was a desperate and dire love for fashion! We love every element that fashion provides us, creativity, art, comfort, excitement, joy! Oh, the joy that fashion brings us.

So how did Sassy & Co, a magazine about up-and-coming fashion designers lead down to a road filled with preloved clothing? Well, with statistics becoming more readily available we are able to fully realize just how damaging the fashion industry can be to our environment. This doesn't mean we have to stop all fashion production and cancel clothes! All it means, its that like everything else, we have to move forward which means to just do our part where we can. Don't know where to start regarding your fashion addiction? Start with just being more aware of what the environmental problems are in our textiles industry. Did you know that Australia fills more than 500,000 tonnes of textiles and leather in its landfills annually? And can you believe that 20% of the world's water waste comes from the fashion industry? With fast fashion producing mass amounts of low cost and often low-quality items a consumer feels less attached to the clothes they buy and more willing to buy things they'll never wear or throw out in 6 months.



Brand Ambassadors ROBBIE, TRINITY, MJ RUKESHMA, JASMINE, NATASHA, and JOJO  
 Photographed by PEDRO VIRGIL  
 Styled by RAINE WEALANDS / Hair by MEG MOSS (Eclectic Crew)  
 Makeup by SHEREE FARMER (Lilac Beauty)



Photographed by JAMES MAO  
 Styled by RAINE WEALANDS  
 Hair by MEG MOSS (Eclectic Crew)  
 Makeup by SHEREE FARMER (Lilac Beauty)



Styled by PATRICIA ILAGAN  
Photographed by PEDRO VIRGIL

Does this sound like you? Well, your next step is to discover what you can do to help limit the waste, and can you believe it? It's shopping! By changing your shopping habits from buying brand new retail in bulk to buying preloved clothes. This means clothes that have previously been owned before, sometimes worn but are still in good condition for use. Now, before you get grossed out or feel ashamed to be wearing secondhand, think about all the clothes in your wardrobe that you haven't worn or have even given away or thrown out. Would you offer it to your friends and family to wear? That's how it should feel.



Brand Ambassador TRINITY DAWSON  
Photographed by PEDRO VIRGIL  
Styled by RAINE WEALANDS  
Hair by MEG MOSS (Electric Crew)  
Makeup by SHEREE FARMER (Lilac Beauty)



Brand Ambassador JASMINE EARLE  
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Styled by RAINE WEALANDS  
Hair by MEG MOSS (Eclectic Crew)  
Makeup by SHEREE FARMER (Lilac Beauty)

Brand Ambassadors ROBBIE, TRINITY, MJ,  
RUKESHMA, JASMINE, NATASHA, and JOJO  
Photographed by PEDRO VIRGIL  
Styled by RAINE WEALANDS / Hair by MEG MOSS (Eclectic Crew)  
Makeup by SHEREE FARMER (Lilac Beauty)



Re-using, recycling, or even upcycling our preloved fashion is not only clean for the environment but can be fun, adventurous, and we promise sanitary! How do we know this? Because we have made it so! Sassy & Co is taking that dingy op shop feel and turning it into something more luxurious and fun. All of our products are not only ethically sourced and washed but they are treated as if they were a treasure we have just had the pleasure of discovering. We believe preloved clothes can feel as exciting and glamorous as buying things brand new, except it comes without the guilt of how it will affect the environment. We are committed to finding unique, glamorous, and beautiful items from a range of designers at a range of prices.

Don't believe us? Browse through our trove and find your own treasure...

Styled by PATRICIA ILAGAN  
Photographed by PEDRO VIRGIL



Brand Ambassador: PAIGE TONKIN  
Photographed by PEDRO VIRGIL  
Styled by RAINE WEALANDS  
Hair by MEG MOSS (Eclectic Crew)  
Makeup by SHEREE FARMER (Lilac Beauty)





# ARISING STAR SPOTLIGHT: MEET JAIDA Aneese

Jaida was born in Canton, Ohio. Her passion for singing and songwriting came at a very early age, writing her first song in third grade.

Jaida wrote "F\*\*\* love" in 2017, and soon after, recorded it with her Uncle, Producer Thr3efourteen. In 2019 her great uncle, Jazz Artist, "Jimmy B" Baber introduced her to the Houston, Texas production team consisting of Eddie Ferguson Jr, Telford "Jaytel" Birmingham II. Jaida collaborated with this Houston team to finish her debut single, "Liquid."

In addition to influences from her own musically talented family members, some of Jaida's musical influences are: Alicia Keys, H.E.R & Chris Brown. GEK Magazine recently caught up with Jaida to discuss her journey in the entertainment industry and here's what went down:

#### How did you get started in the music industry?

Music has always been a part of me, but I got serious about a life in the music industry around 2 years ago. I was discovered by Billboard Jazz recording artist Jimmy B, who then introduced me to producer Eddie Ferguson and Jaytel Bethaford.

#### What do you like most about singing?

The thing I like most about singing is the songwriting process. Being able to create something off of a single concept and watch it grow and expand into something great. That is what I like the most.

#### Can you tell us about your upcoming debut single Liquid?

"Liquid" is a really fun, relatable, song about being in love. It's about that feeling when you are so into someone, your body feels like liquid when they're close. The effect they have on you when you just wanna melt, you know?

#### What sort of person is going to love this single?

I think anyone who's ever been in love, of any age group, would love this single. It's something everyone can relate to. I just feel like it's a light, happy, love song that stays with you, and you'll be singing it all day.

#### What inspires you to be creative?

To be honest, I am most creative when I am in the middle of the feeling. When I'm heartbroken, feeling frustrated, or even in love, I just feel like I need to get it out on paper. It's like, the only way I can get through what I'm feeling is to write it down, or it will explode inside of me. I'm hoping that when people listen to my music, it can be a way for them to see that someone out there understands what they are going through, and they can use my music to express what they are feeling.

#### Is there anything special that you do to get into a creative mindset?

When it comes to getting into a creative mindset, I don't have a ritual that I follow step by step. I really just take what I'm feeling and multiply it by 100. Sometimes, I take what someone else is feeling and try to put myself in their shoes. Once I do that, the emotion just takes over from there.

#### What message, if any, do you try to put into your work?

My message will always be 'I get it, I know what you're going through.' I also try to make sure everyone knows they are worth something and they deserve to be treated accordingly. If you are not being treated that way, then it's time to move on. As well as keeping emotions raw and real when it comes to being hurt. I know oftentimes we feel too tough to say the truth and that's okay because you can just turn on some music and they can sing your feelings for you.





**What has been the most memorable experience of your career so far?**

Seeing as my career has only just begun, I would say the most memorable experience so far is just connecting and growing with my team. Working with my producers, Eddie & Jaytell, has been great. We all just click together perfectly. Being able to experience that and work to make my ideas come to life with guys that I look at like brothers is an experience to remember.

**Do you ever find yourself unable to express your creativity to the fullest? What kinds of things inhibit you?**

I do sometimes find myself unable to express my creativity to the fullest, it's mostly when I am too busy with everyday boring life and have too many outside distractions. Sometimes I really have to be in a calm or hurtful state of mind to truly dig deep and create what it is I'm looking to create and you don't always get those times periods so when they come, I try to take full advantage of them.

**Who is your greatest influence?**

Rihanna is my greatest influence because she's a legit queen. Her work ethic and confidence and the way she carries herself and stays humble but savage at the same time. Not to mention her being the world's wealthiest female musician and second richest woman in entertainment behind Oprah Winfrey. Me being a young black female artist and seeing her grow this way is insane and I just have mad respect for her and admire her to the fullest.

**Do you feel that you chose your "passion," or did it choose you?**

Honestly, I feel like my passion chose me. It's been a voice in the back of my head as far back as I can remember. I never seriously considered pursuing it, and then one day I was kinda like "Hey, maybe you should listen to this voice and see where it leads you". That's when I started working and growing on my craft locally, and recording with some of my uncles who have studios. They all told me to keep working and never give up. So about two years ago I decided to take a chance and jump into this music thing.

**If you hadn't chosen your field, what would your alternate field have been?**

If I didn't choose to be a singer, I would definitely just be a songwriter and pitch my songs to other artists. If I hadn't chosen to do music at all, I would focus heavily on an acting career.

**What are your future plans? Inside your career or out of it.**

My future plans inside my career are to continue growing and connecting with my fans & making music that people can relate to. I also plan to get into acting and collaborating with other artists.



ADVENTURE HAS NEVER BEEN  
**BIGGER**



# Clifford

## The Big Red Dog

COMING TO CINEMAS  
JANUARY 1, 2022

Henry LAWFULL   Toby JONES   Sally HAWKINS   Kristen WIIG   Michiel HUISMAN   Zoo COLLETTI   Stephen MERCHANT   with Jim BROADBENT   and Maggie SMITH



# A BOY CALLED CHRISTMAS

Check the Classification

NETFLIX   November

# INTRODUCING Faith ANDERSEN

Faith is a 9-year-old beauty queen and lives in Newcastle and travels to Sydney frequently - Her current title is "World Universal Runway Princess." She's a very outgoing young lady now who has overcome many of life's obstacles at such a young age. Her willingness to thrive and achieve the happiest moments out of life for herself and others around her. Faith lives for the finest things in life such as the simplest things such as nature, animals, insects, and all things to do with the environment. She competed in her first pageant with future faces and pulled queen for her age group and received a crown which is what she wished for. She auditioned for Trendy B audition and made it to the Trendy B Kids fashion festival, so she was super stoked. She loves supporting causes and charities as well as helping anyone in need. GEK magazine recently had a chat with Faith about her journey in pageantry and here's what went down:

#### How did you get into the pageant industry?

I started pageantry and runway when I was 8. I am a very adventurous girl who loves to go to the beach, collect shells, and swim.

#### What do you like most about being a beauty queen?

I love being a beauty queen as taught me to be myself and have self-confidence. I've also loved meeting and getting to know all the other beauty queens.

#### What has been the most memorable experience of being in the pageant industry so far?

My most memorable experience about being in the pageant industry would have to be receiving my first sash and crown.

#### Who have been the most interesting people you've met so far?

The most interesting people I have met during the pageants is Emmy as she is an inspiration and is beautiful and supportive. Also, Jasmine as she has done a lot of pageants, and when I went to watch Mrs. Universal last year when she was competing - she was one that stood out to me. I met her afterward and she was amazing so I want to be just like her.

#### Is your family supportive of you being in the pageant industry?

My little family is most supportive of what I do. As we all do pageants except my daddy, but he is still so supportive and comes to support me every time. I love doing pageants with my little sister Montarna and looking forward to doing one with someone I look up to the most, which most know as Tiarne.

#### Who's your role model?

My role model is my daddy because he has the most caring heart and always puts us before himself and is always there for me when I'm feeling sad, happy, or when I achieve my goals, and even when I don't. He has taught me it doesn't matter as long as you get out there and give it a go they are proud.

#### What are your future plans? Inside pageantry or out of it.

When I'm on stage it makes me feel like I'm a princess. My life goal for pageantry is to one day make it to a national level and compete overseas.

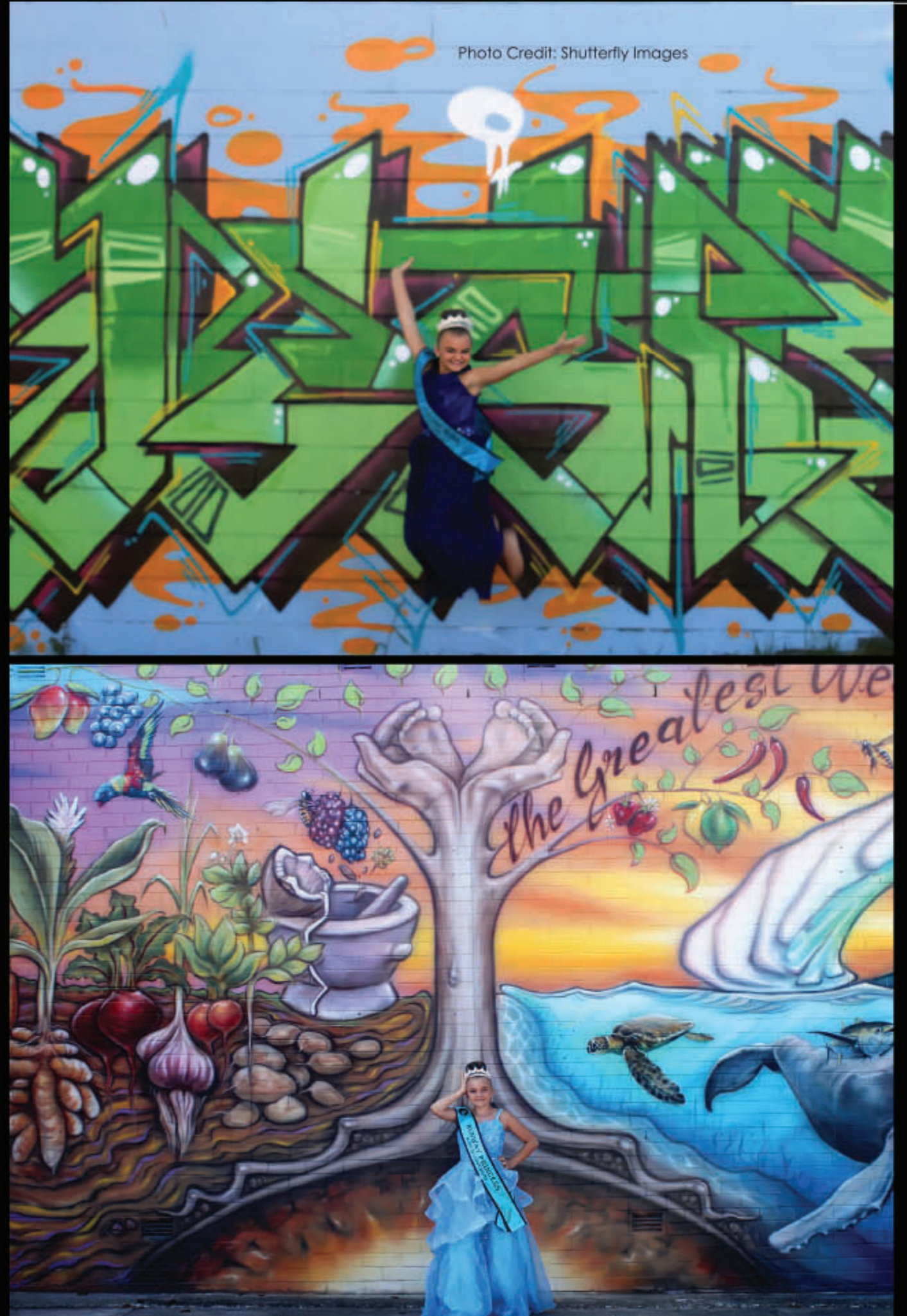


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Photo Credit: Shutterfly Images



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## INTERVIEW WITH THE NATIONAL DIRECTOR

# Robbie Canner

Robbie Canner is a 63-year-old international model, an international and national judge, and the director and owner of Ms. Australia, New Zealand, and Oceania World Universal as well as Ms. Regal World Universal and Ms. Majestic World Universal. She was crowned Ms. World back in 2018/19, and she's the reigning Ms. World Universal Elite 2020/21. She's also a public speaker on the topic "Age Is No Barrier."

Since winning the Ms. World title, her public profile has considerably grown, allowing her to promote her platform and raise awareness and funds for cancer research. Winning major international titles in her 60's has given her a platform, showing men and women from all walks of life, that age is no barrier to what anyone can achieve.

GEK magazine recently caught up with Robbie to discuss her journey in the industry and here's what went down:

### How did you first get into the beauty pageant scene?

My start in the Pageant world started from losing my son to cancer and Googling how to join him in other words to commit suicide. I came across a pageant here in Australia during this time and decided to enter, won the Australian title, flew to the US, and won the International title and this is where I started to where I am today.

### What do you like most about being a beauty queen?

Being a Beauty Queen and what I like most about this is it made me realise that I had a purpose, it raised the self-confidence that I had lost in myself, I made fabulous lifelong friends, and elevated me on a platform of helping others, growing others and having a larger platform for my charities in Cancer research and Anti Bullying.

### The downside to being a beauty queen?

Are there downsides to pageantry, yes but only in the direction of coming across some people that are only in pageantry for themselves or to win a crown, not to use their platform to lift others and take them on their journey with them and form a sorority of helping others on a path of self growth?

### What has been the most memorable experience of being in the pageant industry so far?

My most memorable experience is everything I have had the opportunity to be a part of since winning my titles, meeting some of the best people I would not have otherwise met, and finding a new me deep inside that I never knew I lived with.

### Who have been the most interesting people you've met so far?

The most interesting people I have met so far all come from different backgrounds. I had met International models, editors,

photographers, Queens from around the world, but most importantly I have met myself.

### What's the most valuable lesson you've learned in the pageant industry?

The most valuable lesson I have learned in the pageant industry is that some people are not always who they appear to be and who they really are. I have always taken people at face value finding the best in everyone and it really hurts to find that some are not as they appear on the surface. But staying true to who you are and always bringing yourself to the top through these adversities.

### How have you stayed grounded?

I have stayed grounded within my pageant experiences by being true to who I am, changing direction when needed to grow and taking others with me to help grow them, and just having an all-around purpose with the end goal of being really happy and fulfilled.

### Is your family supportive of you being in the pageant industry?

My family just loves me being in the pageant industry and supports me totally and through Ms. World Universal my family has become part of my team.

### What are your future plans? Inside pageantry or out of it.

My future plans are always unknown until I reach a platform from where I can go in a new direction. I am now in a direction of growth into a new arena and excited to see where that will take me and grow into another direction.

### The Lightning-Fast Round:

1. **Last good movie:** Pretty Woman.

2. **What do you consider beautiful and why?** What I consider beautiful is a smile that comes through the eyes as being genuine and a helping hand that is there as support and assistance.

3. **What haven't you done yet that you wish you could?** What haven't I done yet that I wish I could is become a helicopter pilot.

4. **If I had no fear I'd...** jump out of a plane.

5. **What is the one "flaw" you wouldn't change about yourself?** The one flaw I would not change about myself is trusting people from first meeting whether they end up hurting or upsetting me. I always like to find the best in people and hope that they continue to be who they really are and appear to be from the first hi.

RIISING STAR TO WATCH OUT FOR IN 2020

# HALSTON

DARE

Singer/songwriter Halston Dare launched her highly anticipated lyric style music video release last year for the breakup anthem "Replace You," which received over 200,000 streams on Spotify within only a few weeks of its release.

Singer/songwriter Halston Dare recently launched her highly anticipated lyric style music video release for the breakup anthem "Replace You," which received over 200,000 streams on Spotify within only a few weeks of its release. "Replace You" was inspired by Halston Dare's own experience with realizing her self worth. In an argument with her now ex-boyfriend, she realized that the way he was belittling her was not something she deserved and no longer wanted to put up with it. The next day, she made a comment about how he thinks he's "irreplaceable" and at that moment, Halston knew she had to write a song to replace him.

With her unique aesthetic and diverse musical background, Halston Dare is a star on the rise.

GEK Magazine recently caught up with Halston to discuss her journey in the music industry and her latest single and here's what went down:

**How did you get started in the music industry? How were you actually 'discovered'?**

I started songwriting and poetry in lower middle school and found that I had a passion for singing and writing and I wanted to continue further with it. I always knew I wanted to be a singer from a very young age. In 2017 I posted a cover of "Issues" by Julia Michaels and it went viral on Instagram and Facebook and all the radio stations in my hometown were doing articles on it!

**What do you like most about singing?**

Singing, writing, music is like therapy to me. It's like another language to express myself without having to communicate as humans do. Music is literally a gateway to my soul and makes me feel understood.

**Can you tell us about Replace You?**

Replace You is the badass song that you need when you are getting ready to break up with somebody, or when your significant other is making you feel like you're not worthy enough or good enough. Everybody is good enough, never let anybody

make you question your worth because I did, and it sent me back so far you couldn't even imagine.

**What sort of person is going to love this single?**

Definitely someone who is going through a heartbreak or having trouble understanding how beautiful they are and what they truly deserve.

**What inspires you to be creative?**

100% of the things that I experience. I only sing and write about things that I can relate to emotionally, physically, mentally. Anything that you have heard of my artistry is something that I have actually experienced myself, feelings wise, or maybe something that happened to me. I want to be as genuine as possible with my fans and transparent as much as I can be.

**Is there anything special that you do to get into a creative mindset?**

Nope (laughs) just put me in a writing session, make sure I have my coffee and food and a good vibe!

**What message, if any, do you try to put into your work?**

That I/we are human. We have feelings that need to be felt. We're not alone, we all actually have a lot in common. Transparency, genuine personality.

**What has been the most memorable experience of your career so far?**

June 28th, 2019. I opened up for Danity Kane at Irving Plaza in New York. It made me realize that all this hard work that I am doing someday is going to be paid off. It was one of the most beautiful performances I've ever experienced, the crowd was so accepting and loving, it was an unforgettable night. I hope my future shows will be as incredible as that sure was. To be honest, really, that night was going to decide whether I continued to sing or not and have my career, and God really showed me that this is my purpose on this earth.

H A L S T O N D A R E



**What kinds of things inhibit you?**

The only thing that inhibits me from expressing myself to the fullest is that I want to put so much into one song and I can't because I'm limited to three minutes and 30 seconds. Sometimes my mind works so fast that I can't remember things that I wanted to put down or write so it gets a little frustrating.

**Do you feel that you chose your "passion," or did it choose you?**

Both, I chose my passion at a young age, no matter how many times I tried to run from it, it always found me again.

**If you hadn't chosen your field, what would your alternate field have been?**

Collegiate basketball, marine biology/oceanography/astronomy/astrology, or something in the medical field.

**What are your future plans? Inside your career or out of it.**

TOUR TOUR TOUR! The only thing on my mind. Also, I'd like to reach 500k followers. That'd be a dream come true.

**The 'LIGHTNING FAST' Round:**

- 1. Last good movie I've seen:** Ford v Ferrari
- 2. What do you consider beautiful and why?** 85° beach day, jean shorts and a T-shirt, sunny but with some clouds, friends, and no agenda.
- 3. What haven't you done yet that you wish you could?**  
Go on tour with a respected artist I admire, go to a drive-in movie, travel to Santorini, Greece with the loml.
- 4. Complete this sentence: "If I had no fear, I'd..."** Go out every day in public and sing. I hate small crowds."
- 5. What is the one "flaw" you wouldn't change about yourself?**

It comes in handy sometimes, however it's not always the best thing. I love so hard and so unconditionally and I have a very forgiving heart. Sometimes it hurts me because I don't get the same effort and energy reciprocated back, however the way I love is beautiful and I'm proud of the way that I love others.

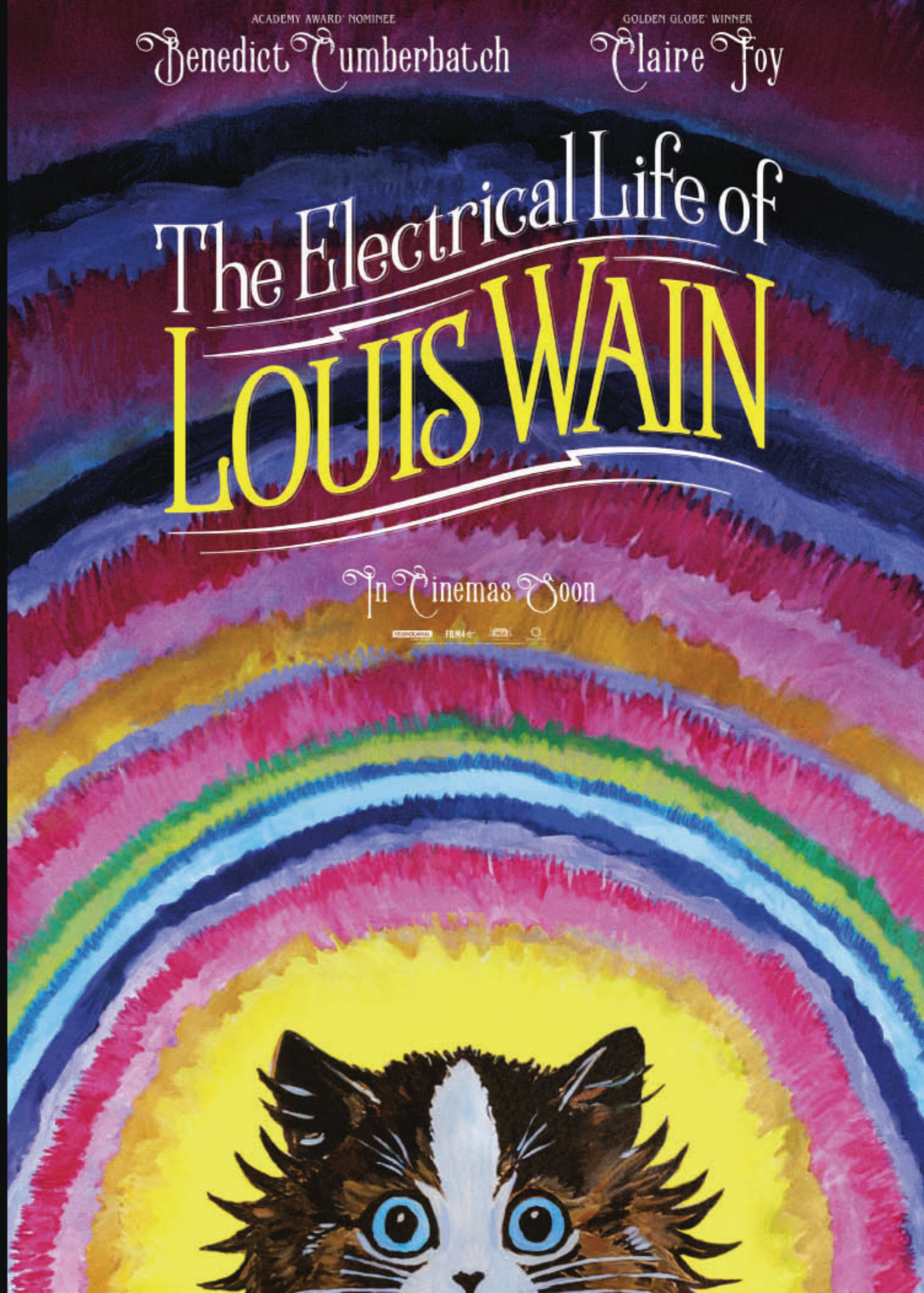
ACADEMY AWARD NOMINEE  
Benedict Cumberbatch

GOLDEN GLOBE WINNER  
Claire Foy

# The Electrical Life of LOUIS WAIN

In Cinemas Soon

STUDIOCANAL FILM4





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**MISSION:** Our mission is to present the most unique and compelling original Australian content by tapping into the hottest local talents and events.







## RAVE REVIEWS: SYDNEY, AUSTRALIA'S FIRST EVER KITKAT CHOCOLATORY (Boutique)

By: Jill Antonio

Chocolate lovers rejoice! Sydney-siders can discover a break like never before, with a premium personalised chocolate experience in the heart of the city.

We were privy to an exclusive private preview of Sydney's first-ever Kit Kat Chocolatory boutique, by Nestlé — where Head Chocolatier Connie Yuen had us feeling like Charlie with a golden ticket.

We donned our aprons, and with VIP access to the kitchen — settled in to "create our break": a personalised 8-finger KitKat of our own making. The experience saw us picking from four premium chocolate flavours (milk, dark, white, or Ruby), and then up to three gourmet ingredients from an endless array. For my handcrafted creation, I went with "Ruby" chocolate — a must-try flavour owned and pioneered by Nestlé KitKat — plus rose petals, salted caramel crispearls, and crushed honeycomb. Connie gave us an amazing inside peek at the process for Chocolatiers.

When the KitKat Chocolatory opens in Sydney, 'Create Your Break' will offer guests the chance to design their own eight-finger KitKat by ordering from a schmick self-serve screen. Create Your Break offers up to 30,000 possible combinations, with a choice of premium chocolates, and custom package designs and labels. Guests can either watch chocolatiers create their bar, or return to collect it in under 2 hours.

Meanwhile, there's plenty at the KitKat Chocolatory to keep you entertained. Next, we moved on to the 'KitKat Tasting Table', to explore a carefully crafted selection of plated KitKat desserts offering the latest trends in chocolate, yet inspired by the history of the brand.

As if that wasn't enough to excite our senses — we also sampled specially crafted desserts aboard the (highly instagrammable) 'KitKat Chocolate Train'. Move over sushi train! Think luscious KitKat selections with fillings like Yuzu Ganache, Peanut Butter & Raspberry, and Wasabi Crème to choose from. These can be selected by guests as they pass by.

The KitKat Chocolatory is the perfect place to pick up a quick and nifty gift. The boutique offers an exclusive 'Mix Your Break' range. Twelve individually wrapped creations, such as Cotton Candy, Guava, Churros, Sake, and Matcha give guests the chance to select from a whole variety of delicious flavours. If the little bites are not your bag, the Special Editions collection reimagines favourites from Australia, Brazil, and Japan.

KitKat Chocolatory is in Japan and Malaysia and more recently the UK, Canada, and Brazil. For more information, visit the KitKat Australia Website ([www.kitkat.com.au](http://www.kitkat.com.au)).

Location: KitKat Chocolatory Mid City Sydney (Shop 54, 197-211 Pitt Street Sydney, NSW 2000)

Photo Credit: Red Havas



Taronga Western Plains Zoo is a massive zoo located in Dubbo, New South Wales, Australia. There's so much to see and do at the Zoo. You can cool off at The Waterhole, check out the growing babies including giraffe calves and zebra foals and you can even get up close and personal with a Hippo. You can hop on board the safari truck and head out into the savanna where giraffe, zebra, rhinos and antelope roam. You can also experience an African safari right in the heart of NSW. The Zoofari Lodge experience provides the opportunity to see exotic and endangered African wildlife in the company of a knowledgeable guide. Zoofari Lodge is a unique escape for couples and families alike with premium accommodation and the opportunity to unwind in a stunning setting. The Zoofari Lodge package includes one night accommodation, a guided walking tour and special giraffe experience, African inspired dinner, breakfast, two day Taronga Western Plains Zoo entry and bike hire.

Taronga Western Plains Zoo  
Obley Rd, Dubbo NSW 2830



# Maryrose Salubre joins forces with Australia's oldest business secretarial college

Mrs Universe Australia 2020, Mary Rose Salubre has joined forces with Patrick's College Australia (PCA) to support Australia's up and coming pageant queens in their tertiary education and employment.

Salubre has set-up a Scholarship Scheme and Flexible Study Program with PCA to make study affordable for beauty queens whilst juggling their busy and expensive pageantry commitments. Young women who have chosen to leave school in either Year 10, 11 or 12 will be able to take advantage of this offer.

PCA was founded in 1923 as St Patrick's Business College and is Australia's last traditional business secretarial college. It is centrally located at Level 7, 451 Pitt St, Sydney in the Manning Building. For 97 years, the College has been training young women and men to become Sydney's most sought-after Personal Assistants (PAs), Executive Assistants (EAs), and Legal Secretaries.

Their intensive 40 Week Diploma program has a high graduate success rate with students securing paid work in Sydney's top law firms, accounting practices, consultancies, government offices, and other companies.

"We do everything we can, in every way we can to make sure our students secure paid employment. This is, and always will be, our top priority. We're blessed with a 97-year history which has meant we've been able to build up an enviable list of career partners in Sydney's corporate world". Said Dominic Buchta, College Principal.

Patrick's students also graduate with an edge over their competition in the job market as they are prepared in the timeless necessities

of department, etiquette, communication, dress sense and professional prestige. These skills are held in high esteem by prospective employers and complement pageantry well.

Maryrose Salubre knows how hard it can be to balance a day job with pageant life and just how important it is to get qualified and into paid employment.

"I studied business secretarial when I first left school and I am so glad that I did as it has been the backbone of my success in life. Without these skills I would have found it hard to secure a job and enjoy the lifestyle I do today with modelling and pageantry". Said Salubre.

"...This is why I decided to set-up this Scholarship Program with Patrick's College, to make sure our pageant queens are well looked after in their education and employment outcomes...I believe pageant queens would make excellent PAs and Legal Secretaries." Salubre went on to say.

The College has committed to drawing up a special study program for each scholarship recipient which allows flexibility during the course for pageant queens to fit in study with their busy schedules.

For more information about the Mary-Rose Salubre Scholarship Scheme and Flexible Study Program, please contact the Director of Recruitment, Mr Jacob Munday: [jacobm@pca.edu.au](mailto:jacobm@pca.edu.au) or 02 8252 9963.

--- Places are Limited ---



A woman with long brown hair, wearing a white wide-brimmed hat, a white short-sleeved dress with ruffles, and brown boots, is sitting on a sand dune. She is holding a brown crossbody bag and sunglasses. The background shows a blue ocean with white waves and a clear sky. Two wooden posts are visible in the sand.

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